

CONTINUOUS VOICES MEMORIAL

[design competition brief]

CONTINUOUS
VOICES
MEMORIAL

CREATIVE
BALLARAT

CITY OF
BALLARAT 





—
The City of Ballarat acknowledges the Traditional Owners of the land we live and work on, the Wadawurrung and Dja Dja Wurrung People, and recognises their continuing connection to the land and waterways.

We pay our respects to their Elders past, present and emerging and extend this to all Aboriginal and Torres Strait Islander People.



For me, it's thirty years of being silenced. Now I am able to break free. Break free from the shame, have a creative outlet, where I can actually creatively have a voice. And in that, hopefully give other people the freedom to.

Project Statement

The City of Ballarat is seeking to create a memorial place to acknowledge the truth, trauma and ongoing legacy suffered by victims of sexual abuse across the local region and the whole of Australia. To this end, the City of Ballarat is running a national, two stage, design competition to find a most compelling concept design.

For this Memorial project titled Continuous Voices, Council is seeking design competition entries by suitably qualified, creative teams. From three proposals selected by an expert panel for further development and one design will ultimately be chosen for realisation in collaboration with the Continuous Voices Community Reference Group and a Council project group.

The City of Ballarat acknowledges the pain and suffering caused to victims of abuse over generations and across a wide range of settings. The Continuous Voices Project addresses difficult issues of loss and trauma and Council's work is informed by a specially convened Project Reference Group made up of survivors of abuse and advocates for change.

Content Warning

This Design Brief contains references to sexual abuse. The document and resource links may contain themes and information that people, particularly those with lived experience of sexual abuse, may find confronting and distressing. If you need support at any time, please contact:

In an emergency call Triple Zero (000)

Lifeline

visit lifeline.org.au or call 13 11 14

Beyond Blue

visit beyondblue.org.au or call 1300 224 636

Mensline

visit mensline.org.au or call 1300 789 978

Suicide Call Back Service

visit suicidecallbackservice.org.au or call 1300 659 467

1800 RESPECT

visit 1800respect.org.au or call 1800 737 732

Contents

| | |
|--|-----------|
| Project Statement | 4 |
| Content Warning | 4 |
| PART 1 – MESSAGE AND KEY STAKEHOLDERS | 8 |
| A message from the Mayor | 9 |
| A message from the Continuous Voices Reference Group | 9 |
| Competition sponsor and client | 10 |
| PART 2 – INTRODUCTION | 12 |
| The Design Competition | 13 |
| Who can enter the competition | 13 |
| Project Budget | 13 |
| Summary of key dates | 14 |
| Milestone | 14 |
| 2023 Date | 14 |
| PART 3 – PROJECT BACKGROUND | 16 |
| Project Inception | 17 |
| Stakeholders | 17 |
| PART 4 – COMMUNITY ENGAGEMENT AND CREATIVE RESEARCH | 18 |
| Thinking About Memorials | 19 |
| Finding Light | 19 |
| Words Out | 19 |
| Drawing Connections | 19 |
| What is a Memorial? | 19 |
| Voices Like Yours | 19 |
| PART 5 – SITE PARAMETERS | 20 |
| Acknowledgement of Country | 21 |
| Local Traditional Owner Liaisons | 21 |
| Victoria Park | 21 |
| Memorial location | 22 |
| Victoria Park master plan | 22 |
| Heritage considerations | 24 |
| Design envelope, height and scale | 24 |

| | |
|--|-----------|
| Pedestrian, cycle access and connectivity | 24 |
| Vehicular and public transport access | 24 |
| Unsealed roads | 26 |
| Entrances | 26 |
| Intersections, traffic controls & safety | 26 |
| Car parking | 26 |
| Ceremonies, events and gatherings | 26 |
| Sustainability | 26 |
| Safety | 27 |
| Buildability | 27 |
| Lighting | 27 |
| Furniture | 27 |
| Wayfinding and signage | 27 |
| Materials, finishes and conservation management | 27 |
| PART 6 – COMPETITION CONDITIONS AND PROCEDURES | 28 |
| Definition and Interpretation | 29 |
| Eligibility | 29 |
| Entrant responsibilities | 30 |
| Conflict of interest and contravention of competition conditions | 30 |
| Scope of competition | 30 |
| Competition process, entrant costs and funding | 31 |
| Design Competition registration | 31 |
| Competition registrar | 31 |
| Professional adviser | 31 |
| Probity adviser | 32 |
| Questions and responses | 32 |
| Eligibility questions prior to registration | 32 |
| Right to vary conditions | 32 |
| Exhibition and publication | 32 |
| Intellectual property and copyright | 33 |
| Use of features from unsuccessful designs | 33 |

| | |
|--|-----------|
| Confidentiality and disclosure of information | 33 |
| Media and disclosure | 33 |
| Freedom of information | 33 |
| Lodged Competition material | 34 |
| Anti-competitive behaviour | 34 |
| Complaints procedure | 34 |
| PART 7 – SUBMISSION REQUIREMENTS | 36 |
| Competition Registration | 37 |
| Entrant declaration | 37 |
| Submission materials | 37 |
| Key deliverables include | 37 |
| Drawing requirements | 37 |
| Entrant statement | 38 |
| Receipt of competition submissions and future correspondence | 38 |
| Late competition | 38 |
| Ownership of competition material | 38 |
| PART 8 – JUDGING PROCESS | 40 |
| Competition Expert Panel | 41 |
| Expert Panel obligations | 42 |
| Technical advice for the Expert Panel | 43 |
| Evaluation criteria | 43 |
| Expert Panel report | 43 |
| Non-compliant competition submissions and disqualification | 43 |
| Other potential disqualification matters | 43 |
| Right to not proceed | 43 |
| Decision to be final | 43 |



PART 1 MESSAGE AND KEY STAKEHOLDERS

A message from the Mayor

The Continuous Voices Memorial connects trauma and creativity to stand for change and resistance against sexual abuse. This Memorial will acknowledge all survivors of sexual abuse and recognise the extent of the pain and trauma caused by all forms of sexual violence.

It will mean different things to different people. To be true to its purpose it must balance sometimes opposing ideas: it must reflect the vulnerability of the survivors, and their strength and resilience.

The space will be designed to support healing, by helping to continually voice the conversations for change. It will provide a place for reflection and educate future generations understand the lifelong suffering of survivors whose trust was so cruelly betrayed. It will be a symbol of a public recognition of and a tangible contribution to healing.

It is vital we have a public space to acknowledge and honour survivors of sexual assault in a peaceful setting, allowing for quiet reflection. I am confident this design competition will deliver a memorial that will provide victims and survivors, and those who support them, with the recognition and respect they deserve.

Cr Des Hudson
Mayor, City of Ballarat

A message from the Continuous Voices Reference Group

This project is a little bit different. It's been generations in the making, in the hearts of everyone

From this place who has felt the pain of abuse, in the hearts of everyone who loves them, and of everyone who calls this place home.

This project has helped us find joy. We want others to be able to do that too. The ability to find this strength has come about through the intangible power of artistic expression. Art has been fundamental to the ways in which our pain has been transformed into something more than just pain.

The place we are creating needs to be a place of contemplation, reflection, peace and tranquility.

It's a place for people's own thoughts and emotions. It needs to be safe. It needs to help us rest, at last. Us, our families, people from Ballarat, visitors.

Even though we need rest, and peace, we also seek amplification, and loudness. Our voices have been speaking continuously. Only by shouting loudly though have they been heard. This place we are creating should echo with those voices for generations to come.

There is an almighty strength in us. We have fought hard to be heard, and valued. This place, in Victoria Park, it's not somewhere to be forgotten. It's a key part of the city that we are part of.

Our ideas and dreams, in all their messy, contradictory multiplicities, have got us this far. We can't wait to see how much further we all will go.

Good luck!

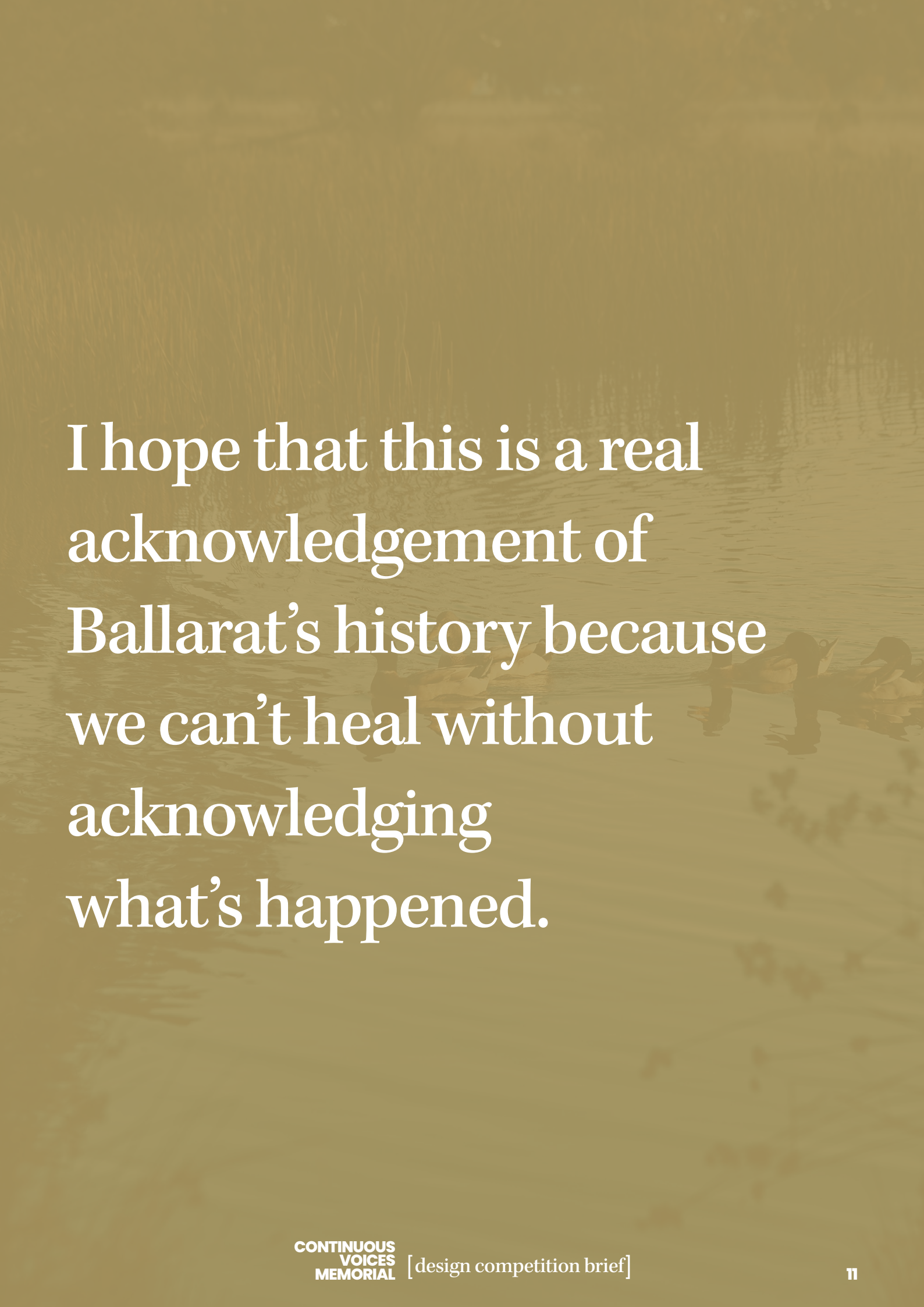


Competition Sponsor and Client

The City of Ballarat is both the sponsor and the client for this competition. The Organisation looks after many different areas, programs and projects for Ballarat's rapidly growing community. This includes building on the valued natural and cultural history and making the most of emerging technology to position Ballarat as a smart, creative, and vibrant regional city.

Ballaarat, the city's original spelling, is the name derived from the Wadawurrung words 'balla' and 'arat', meaning 'resting place'. Rather appropriate for the City that has been dubbed Australia's most liveable regional city, Ballarat is situated just over an hour west of Melbourne. Ballarat is a thriving regional centre that offers beautiful heritage streetscapes,

cultural venues, active sporting communities, vibrant cafés and restaurants and has a reputation for successful cultural and sporting events. It is a unique place with a proud community identity. It is characterised by impressive natural and engineered beauty, a rich cultural history, and a robust economy. Ballarat offers its residents and visitors a distinctive and enviable lifestyle, providing access to the best aspects of both the city and country. Being the regional capital of Western Victoria, Ballarat provides services, connections, and economic drivers to support a local population of over 100,000 and a regional catchment of approximately 400,000 people.



I hope that this is a real
acknowledgement of
Ballarat's history because
we can't heal without
acknowledging
what's happened.

PART 2 INTRODUCTION



The Design Competition

This Brief outlines the process the City of Ballarat will follow to see the establishment of this significant Memorial and includes the design intent, parameters and key site information. It also sets out the conditions and procedures for the conduct of the Competition.

Acceptance of these conditions and procedures is mandatory for entry to the Competition.

This is an open, Australia-wide, two-stage project competition. The purpose is to gather several high-quality design proposals from which three preferred design options will be selected the expert panel for further development and consideration. The designer teams of these proposals will be supported with \$5000.00 each to develop their concepts into a comprehensive project plan, following consultation with the Continuous Voices Community Reference Group. Following this, one design concept will be selected by the expert panel, and the successful team will work with The City of Ballarat and move on to the Design Development of the Preferred Concept.

No fee is payable to register for this competition or to access the Competition Brief.

Who can enter the competition

This competition is open to all Australian design professionals to lead collaborative, creative teams which may include advisors and/ or people with relevant lived experience.

Collaborative teams could include (but is not limited to) architects, landscape architects, artists, sculptors, engineers, quantity surveyors and other interested parties.

Design teams are encouraged, where practicable, to involve or engage with individuals with lived experience who may wish to contribute to the development of competition submissions in some way.

Project budget

For the purposes of this competition the Memorial Construction Budget is currently \$1million committed (GST exclusive), which includes:

- all construction costs including and not limited to underground services relocation and
- construction contingency

Exclusions from the Memorial Construction Budget:

- design team and other consultancy fees associated with post competition services

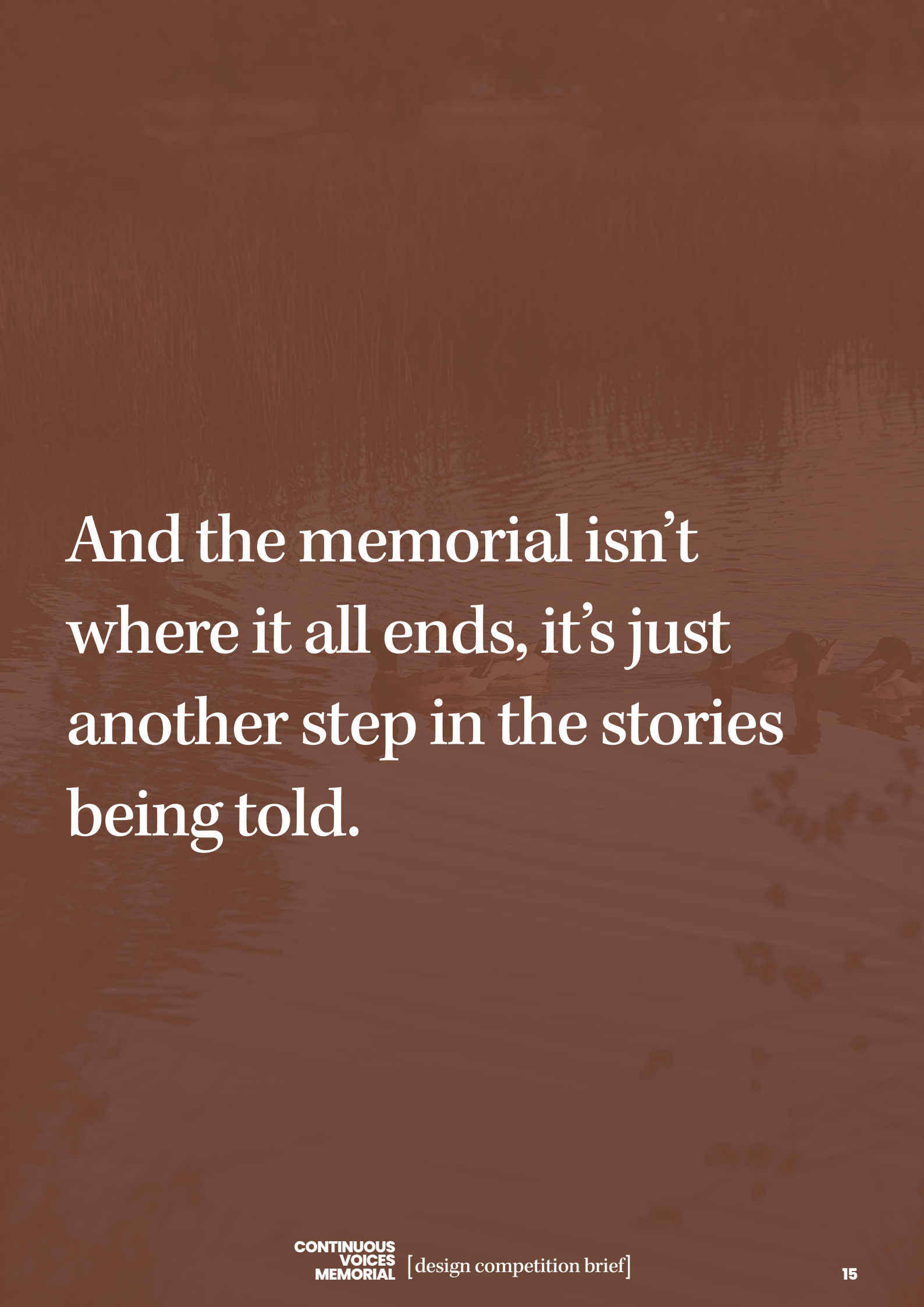
The Design Fee of \$100,000.00 is to be provided to the successful design team for Design Development of Preferred Concept at the end of this competition. Construction Documentation, Methodology and Timeline for design development will be negotiated as part of the inception process before the payment of these fees.

All monetary units in this document are expressed in Australian dollars.

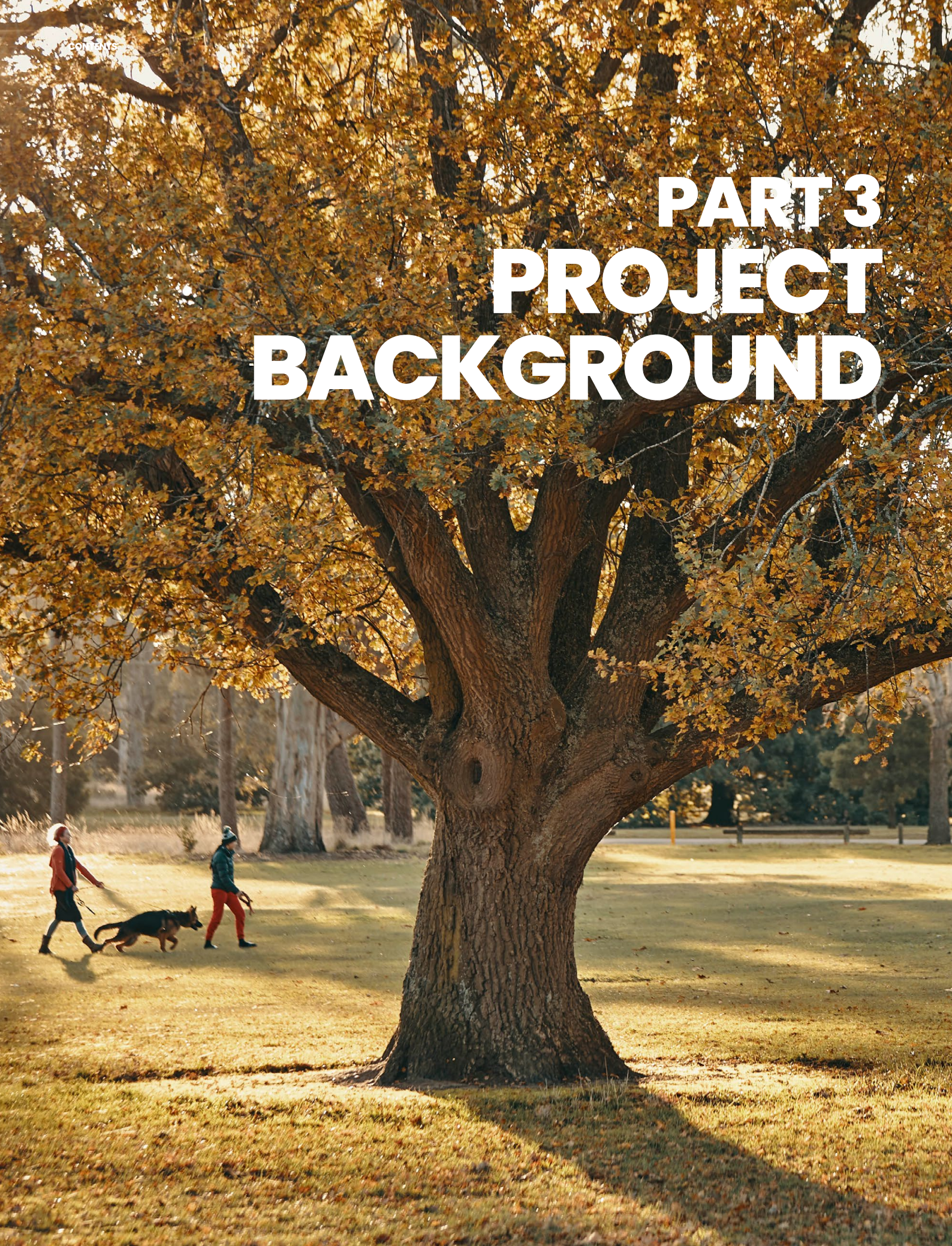


Summary of key dates

| MILESTONE | DATE |
|---|-------------------------|
| Competition Launch | Friday 3 November 2023 |
| Entrant Registration Closes | Friday 15 December 2023 |
| Final Date for Submission of Questions (The Professional Adviser will answer question through the Registrar) | Friday 19 January 2024 |
| Last Date by which soft copy of Stage 1 applications MUST be received | Friday 2 February 2024 |
| Shortlisted Designers Informed | Friday 8 March 2024 |
| Shortlisted Designers meet Reference Group – In Person, Ballarat | Wed 20 March 2024 |
| Shortlisted Designers meet Traditional Owners – In Person, Ballarat | Wed 20 March 2024 |
| Stage 2 Presentations – In Person, Ballarat | Friday 3 May 2024 |
| Public Announcement of Preferred Design | Friday 10 May 2024 |



And the memorial isn't
where it all ends, it's just
another step in the stories
being told.



PART 3 PROJECT BACKGROUND

Building a memorial to acknowledge all survivors of sexual abuse

Continuous Voices is a project that addresses trauma through creativity in a stand for change and resistance against sexual abuse. The project acknowledges the courage of those who have called for change and provides hope for these continuous voices to be heard. The project is actively working towards creating a Memorial to acknowledge survivors of sexual assault that will be located near the lake adjacent to Plane Avenue in Victoria Park, Ballarat.

The Memorial will recognise the full extent of the pain and trauma caused by all forms of sexual violence. The space will also be designed to support healing, by helping to continually voice the conversation for change.

The Memorial is a community driven project guided by the Continuous Voices Community Reference Group and facilitated by the City of Ballarat. Over 50 survivors and supporters have contributed to creative research that will inform the memorial design.

Project Inception

In March 2019 members of the Ballarat community approached the City of Ballarat with the proposal to develop a public site dedicated to acknowledging survivors of sexual abuse in the community. This was a response to an online fundraising campaign by local resident and secondary school teacher Blake Curran whose family has been impacted by this issue. Blake began the campaign to “assist our broken Ballarat community move forward from the years of historical abuse by many institutions.”

The impact of sexual abuse in Ballarat has drawn attention and resonates both nationally and internationally. A call for support from local government had a wide and dedicated support base in the community. City of Ballarat funding has been allocated to support a project to engage the community in the development of a site through trauma-informed arts activities.

While the City of Ballarat Community Development Team have worked with affected community members from the establishment of the Royal Commission into Institutional Responses to Child Sexual Abuse in 2013 and beyond, the Council recognises that we do not have staff with expertise in the fields of therapy, trauma recovery or intergenerational trauma. The City of Ballarat sought advice from the Ballarat Centre Against Sexual Assault (CASA) to ensure that the Continuous Voices Project would meet the needs of impacted community members and offer high-level expertise to drive positive outcomes for the widest range of our community possible. In May 2019, Ballarat CASA staff joined representatives from the City of Ballarat staff and the Art Gallery of Ballarat in developing a long term, multi-arts project for Ballarat called Continuous Voices.

This project is vastly different to other public space or public art projects that the City of Ballarat has undertaken as it is related to healing deep-set trauma that has affected so many in the Ballarat community. Extensive research over an extended period has been conducted and that informs this design brief.

Stakeholders

The community has led the development of the project with key projects partners:

- The City of Ballarat
ballarat.vic.gov.au
- The Art Gallery of Ballarat
artgalleryofballarat.com.au
- Beyond Empathy
be.org.au

And other community advice and support organisations:

- Ballarat CASA
ballarat.casa.org.au
- Compassionate Ballarat
compassionateballarat.com.au
- Ballarat Loud Fence
facebook.com/loudfence
- Women’s Health Grampians
whg.org.au
- Koorie Engagement Action Group

PART 4 COMMUNITY ENGAGEMENT AND CREATIVE RESEARCH



In 2021, Continuous Voices worked with several artists in Ballarat and our community of survivors, friends, family, and supporters to create the inspiration for a memorial to acknowledge survivors of sexual violence in Ballarat. These activities were facilitated by artists who have participated in trauma-informed arts practice training and were supported by our partner organisations.

The projects were open to survivors, their loved ones and some were also open for advocates and supporters to participate in. The outcomes of the creative workshops will be used to guide the design of the public space and memorial.

The creative outcomes include music and song, spoken word, video, drawing and more. Written responses were also collected to the question "What is a memorial?". The Memorial designers will use this creative research as a starting point for their memorial design.

Thinking About Memorials

Participant Artists created artworks based on their reflections on memorials, monuments and metaphors working with lead artist Eliza-Jane Gilchrist. The exhibition was held from 10-30 April 2021 @ Art Space, 14 Lydiard Street, Ballarat.

[See the Artworks](#)

Finding Light

Finding Light was a photography course that culminated in production of a printed book and e-book with photographs created by project participants with lead artists Michelle Dunn. Participants considered how the way we understand light can change the way we see the world around us.

[See the Photographs](#)

Words Out

WORDS OUT was a series of writing workshops led by artists Paige Duggan, Geoff Hassall, and George Williams. Over the sessions participants reflected, shared, listened, and celebrated culminating in a spoken word music video. The work was presented on 26 June 2021 @ Art Gallery of Ballarat.

[See the Spoken Word Artworks](#)

Drawing Connections

Artists Rebecca Russell, Dotahn Caspi, Steph O'Hara and somatic experiencing practitioner Silvana Izzo worked with survivors of childhood sexual assault and their family to explore the possible connections and commonalities between survivors of childhood sexual abuse. Drawing Connections is a participatory and exploratory art project, conceived by Rebecca Russell, an artist with a lived experience of childhood sexual abuse.

[See the Artworks](#)

What is a memorial?

What is a memorial? We asked visitors to the exhibition 'Out of the Darkness: A Survivors Journey' at the Art Gallery of Ballarat to share their thoughts about how to acknowledge survivors of sexual assault in Ballarat. This feedback will be used together with our creative research to inform the memorial design. To see some of the responses head to the project [facebook](#) page.

Voices Like Yours

Voices Like Yours is a collaborative arts project that united local, national, and international participants to express resistance for survivors of sexual abuse and their loved ones. Artists, Kaff-eine, Glenn Pearce and Robert House asked the question "what does your resistance look like?" and then responded to participants ideas through drawing and sculpture.

[Find Out More](#)



PART 5 SITE PARAMETERS

Acknowledgement of Country

The City of Ballarat acknowledges the Traditional Owners of the land we live and work on, the Wadawurrung and Dja Dja Wurrung People, and recognises their continuing connection to the land and waterways. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region. We pay our respects to their Elders past, present, and emerging and extend this to all Aboriginal and Torres Strait Islander People.

We also acknowledge the Traditional Owners of Country throughout Australia and pay our respects to Elders past and present.

Local Traditional Owner Liaisons

Local Traditional owner representatives have been engaged regarding the site for the Memorial and will continue to be consulted in the development of the preferred design.

Victoria Park

Victoria Park is one of Ballarat's most significant and iconic parks. It has a rich history of recreational and cultural use and is highly valued by the Ballarat Community. It was once extensively mined for gold and in 1890 was the site of Victoria's first Arbor Day planting; providing the foundation for what has become one of the best examples of a large European style parkland in Australia today.

Amongst 130 hectares of parklands separated by gently curving tree lined avenues are a diverse range of landscape features and recreation facilities including: 13 ovals, clubrooms, equestrian grounds, walking trails, lakes, playgrounds, picnic and BBQ

shelters, groups of established trees, a Mullock heap and large areas of remnant native grasslands and open spaces. All these features and facilities are well used by the community for a variety of recreational activities and leisure purposes.

Victoria Park also has a history of hosting significant events. During World War Two it was used as a military base. Through the 1940's to 1960's it was used for car rallying and motorcycle racing events and in 1992 it was the site of the 16th Australian Scout Jamboree. Originally located on the western fringe of Ballarat, Victoria Park is now located centrally between the CBD and the western growth corridor of the City.

The Park fronts onto Ballarat's principal avenue, Sturt Street, to the north which provides connection to Lake Wendouree and the Gardens Precinct. Russell Street bounds it to the east, Winter Street to the south and Gillies Street to the west. The immediate surrounds include several schools – Ballarat High School, Loreto College, St Patrick's College, Urquhart Park Primary School – and commercial/industrial areas (including the Sale Yards) and residential properties.

The Ballarat City Council managed the Park under a restricted Crown Grant from 1888 to 2006. It is now under a Committee of Management arrangement which allows a greater degree of flexibility in terms of leasing arrangements and funding opportunities. It is classified as a regional open space asset in the Ballarat Open Space Strategy due to its size, location and the diversity of recreational opportunities it presents. It is currently zoned Public Park and Recreation Zone and is a designated heritage precinct.

Memorial Location

The Ballarat City Council has reserved a significant and tranquil site for the Continuous Voices Memorial at the heart of Victoria Park. Nestled next to a duck pond, beneath a lush tree canopy of mature trees, the site is hidden in the heart of the city. Victoria Park features winding paths that meander through lush greenery, offering visitors a chance to disconnect from the outside world and focus on their thoughts. The sounds of the city fade away, replaced by the chirping of birds and the rustling of leaves. It naturally offers a place of quiet reflection and contemplation and with the right treatment of the surroundings will only enhance its potential to be a memorial site. The wide-open spaces also provide ample provision for gatherings, allowing for a sense of community and togetherness.

Supporting maps, images and drawings are provided later on in this brief.

Some of the overarching objectives of the Victoria Park Master Plan that should be considered while designing the Continuous Voices Memorial are as follows:

- Existing vegetation to be improved to increase native plantings;
- The site design will include a space to host special gatherings;
- The design will incorporate ideas of including boardwalks and viewing platform around Lake 2;
- Improved car parking, parking will be re-levelled and formalised where possible;
- Improved water bodies and drainage works to reduce flooding and provide opportunities for stormwater harvesting for irrigation at Lake 2.

Victoria Park master plan

The Victoria Park Master Plan was adopted by the City of Ballarat in 2015, following significant community consultation. The Continuous Voices project was conceived after the development of the Master Plan however Victoria Park was identified as an appropriate location and option for the Continuous Voices project as it aligned with the parks' vision to "preserve and enhance the historic features of Victoria Park while encouraging the community's use and enjoyment of the Park's diverse range of facilities and landscapes".

The location within Victoria Park for the Continuous Voices project is identified in the Master Plan as a precinct for Lakes, Wetlands and Arboretum. The site was selected by the Community Reference Group from a range of sites across Ballarat on the basis that the area around Lake No 2 offered the following characteristics and opportunities:

- Destination- Could be made to be a prominent destination
- Recognition – is increasing its status as a prominent destination
- Reflection and Contemplation – Quiet and reflective
- Symbolic and Interpretive – opportunity to have a larger impact on more people
- Peaceful and relaxing – Quiet space available
- Car Parking – Car Parking available
- Accessible – Public transport available nearby, good meeting space
- Integration of Art into Landscape -opportunity for many types of art treatments
- Ongoing development opportunities – Space can be dedicated for future developments

The Victoria Park Master Plan ensures that the developments within the park are planned and executed in accordance with its national significance. It sets out policies and land use of the park and the surrounding areas. The master plan identifies designated areas within Ballarat's most significant and iconic parks.

To view the site plan, go to: ballarat.vic.gov.au/sites/default/files/2023-10/Continuous%20Voices%20Site%20Maps.pdf

To view the Victoria Park Master Plan, go to: ballarat.vic.gov.au/city/parks-and-outdoors/find-park/victoria-park



Victoria Park Precinct



PROPOSED PARK PRECINCTS

- ACTIVE EDGE
- SPORTS GROUNDS
- GRASSLANDS
- LAKES/WETLANDS
- SOUTH WEST CORNER
- MULLOCK HEAP & VELODROME
- CHANGED GRASSLANDS
- HISTORIC GROVE PLANTING
- SOUTH EAST ENTRY
- BUILDING FOOTPRINTS
- POTENTIAL URBAN RENEWAL INTERFACE

Heritage considerations

Whilst the Memorial site itself is not heritage listed, it is nestled in Victoria Park which broadly falls within a heritage overlay. The site is also near other significant Heritage listed places in Ballarat.

Prior to European settlement, the site of Victoria Park is thought to have been Plains Grassy Woodland and was occupied by the Wathaurong (Wadda-Warrung) people. While the site has been significantly altered in both character and land management since European settlement, indigenous grasslands, and trees (including River Red Gums, Blackwood, and Drooping She-oaks) exist on site as an indication of that history. It is crucial for the proposed design to recognise, consider and embed this narrative in the concept.

Other historically significant information around the park designation, mining history, crown grant, park design and planting, military use, historical and contemporary events etc. can be found on Page 6 of the Victoria Park Master Plan referenced above and included in the resources list at the end of this document.

Design envelope, height and scale

The Memorial site area includes an irregular clearing of variable form about 40 metres by 40 metres. The height of the Memorial should be carefully integrated into the existing landscape setting

- Based on the heritage values of the area, the Memorial is required to:
- conserve the existing mature tree plantings with development designed to protect the root zones of mature trees;
- be sympathetic to the existing lake edge plantings including for any new tree plantings;
- be sympathetic to significant trees and not detract from them;
- be lower than the predominant mature tree canopy – estimated to be no more than 12 metres above the adjacent natural ground level at any point.

Pedestrian, cycle access and connectivity

Entrants are encouraged to explore precinct pedestrian and cyclist connectivity opportunities. It is on a section of Victoria Park which is disconnected and separate from the existing primary pedestrian and cyclist shared network.

Entrants should consider the impact of their proposal on the current servicing and operational needs of the unsealed parking lot along Plane Avenue and how it will be shared with pedestrians, cyclists and motor vehicles.

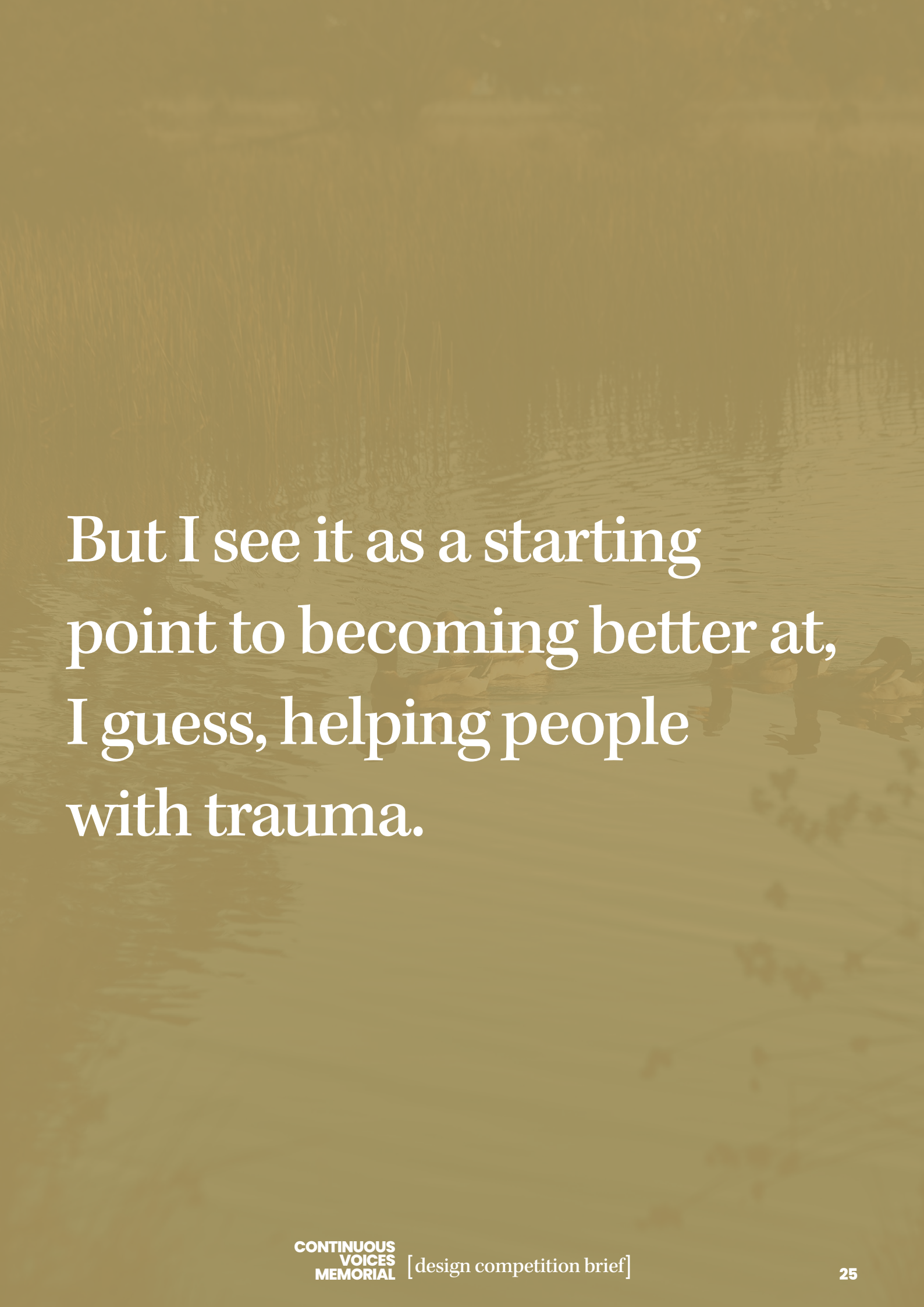
While the solution to the above two areas identified are not within the scope of this project build, it is a consideration that needs to be explored.

The Memorial must be designed to be open, barrier-free and accessible to all visitors, in all seasons and at all hours and furtive spaces must be avoided.

Entrants should consider Ballarat's climate when designing for the visitor and pedestrian experience. The winter is conducive to ice formation, typically in paved areas exposed to moisture and shaded during winter mornings.

Vehicular and public transport access

The Park currently has a number of vehicular roads running through it, the majority of which are asphalt sealed. Most of the roads were part of the original park plan and are two-way curved avenues with a gravel shoulder and avenue tree plantings, some of which are significant established trees and others which have been more recently replanted.



But I see it as a starting
point to becoming better at,
I guess, helping people
with trauma.

Unsealed roads

The section of Plane Avenue between Cedar Avenue and Poplar Avenue is unsealed gravel as are the Lake 2 car park and access roads, the car park and loop access at the clubrooms on Military Drive, and smaller loops at the rotunda and opposite Lake 1.

The gravel areas lack clearly defined edges and are uneven with potholes and puddles.

Entrances

There are five vehicular entrances to the Park; Gate 1 at Gillies Street and Oak Avenue, Gate 2 at the intersection of Sturt and Russell Streets, Gate 3 at Russell and Eyre Street, Gate 4 at Winter Street and Cedar Avenue and 5 at Gillies Street and Pine Avenue.

Each entry has way-finding signage and gates that are generally open day and night and are used to restrict entry when required for events.

Intersections, traffic controls & safety

There are no speed signs or traffic slowing measures within the park and vehicle speeds within the park present a safety risk to both pedestrians and drivers. Intersections within the Park are unsigned and there is a lack of delineation between vehicle and pedestrian paths which increases the risk to safety.

Car parking

The Car Park closest to the Memorial Site is unsealed and has access to and from Plane Avenue. The provision of suitable car parking facilities (sealed or unsealed) with all aspects of standard access requirements should be considered in the overall design concept. The Memorial approach should constitute legible and convenient access from the parking area.

Ceremonies, events and gatherings

The design of the Memorial should afford the conduct of periodic memorial ceremonies at which survivors, their families, advocates, supporters and the general public may gather.

All power supply proposals MUST comply with AS/NZS 3000:2000 Electrical Installations.

Sustainability

The City of Ballarat supports and promotes environmentally responsible urban development and management practices. Designers should consider the whole of life sustainability of all aspects of their designs.

The materials and finishes shall be robust and fit for purpose. Consideration should be given to:

- low wear and tear in relation to the way in which the Memorial is proposed to be used; and
- design strategies to minimise ongoing maintenance resources.

The Memorial should be conceived to implement measures and adopt technology to prevent and minimise pollution, reduce waste, and energy and natural resource use.

Entrants should consider and address in their design statement (as relevant):

- energy efficiencies embodied in key proposed construction systems and products;
- energy efficiencies in operation and maintenance to minimise resource use and infrastructure requirements;
- optimisation of water use; and
- construction material recyclability.

The site is in a dryland setting with no current irrigation system in place. Entrants should embrace Water Sensitive Urban Design principles in their proposals.

Safety

The City of Ballarat requires that designs and their construction can be managed for optimum whole of life Work Health and Safety project outcomes.

Buildability

Designers should consider buildability and cost implications when proposing innovative and/or highly creative solutions.

Lighting

Atmospheric and regulatory lighting, if included in proposals should promote the comfortable, safe and convenient use of the site at all times of the day. Lighting design should have regard to the impact of light spill or glare on the rest of the Park, adjacent access roads, nearby buildings and night sky illumination. The environmental impact of proposed lighting should be limited to the illumination of the ground, landscape or proposed structures, rather than the night sky. Glare should be eliminated from all normal angles of view to ensure maximum visibility and viewer comfort.

Furniture

Creative solutions for visitors to sit at and contemplate the Memorial should be considered. Furniture if included in the design, should be ergonomically appropriate for the public, robust and of low maintenance.

Wayfinding and signage

Wayfinding and signage should be integral to the design of the Memorial within the site.

Consideration should be given to location and character including for the 'naming' sign and any proposed interpretative signage.

Materials, finishes and conservation management

Attention shall be given to material selection and design detailing to ensure design quality and to avoid negative long-term weathering effects.

The summers in Ballarat are warm with regular summer storms. The winters are cold, wet and windy. Over the course of the year, the temperature typically varies from typically varies from 4°C to 25°C and is rarely below -0°C or above 34°C. However, Ballarat does experience a high diurnal temperature range, which can adversely affect some materials.

Entrants should ensure materials and configurations of cladding elements and assemblies are low maintenance, high quality, durable, meet current occupational health and safety standards, and are capable of resisting abrasion, scratching, atmospheric chemicals, water retention, weathering, staining and deterioration, and control dust collection, rainwater runoff and colour stability.

The Memorial should be designed with due consideration to minimising the potential for public defacement, graffiti, vandalism or opportunistic misuse (such as for skateboarding).

Design proposals should demonstrate both capital and lifecycle cost efficiency. The Memorial should be constructed with high quality, beautiful and enduring materials. Selection of materials may include those that are innovative or crafted but all should be low maintenance, durable and conducive to high levels of use.

PART 6 COMPETITION CONDITIONS AND PROCEDURES



This is an open Australia wide, two-stage project competition. Three preferred designs will be shortlisted by the competition expert panel in the first stage. Subsequently, the designers of the three preferred designs will be funded to develop a detailed design with a comprehensive project plan following consultation with the Reference Group. Following this, the final design team, as selected by the expert panel, will proceed to implement their design for the Memorial.

Definition and interpretation

In the agreement between the City of Ballarat and each Entrant, unless the contrary intention appears:

- ‘Associate’, in relation to a person, means the spouse, de facto partner, sibling, parent, grandparent, child or grandchild of the person. And, a worker for or employee of the person or their business, or a business partner of the person, who has had direct involvement in the competition in the past 6 months from the date of the competition launch.
- ‘Proposal’ means a design for the Memorial. This includes all designs, written material, drawings (including plans), photographs, slides, perspectives, renderings and other material describing or relevant to the design submitted as part of this competition.
- ‘Entrant’ means the person registered to participate in the Competition and directly responsible for all communications relating to the Entrant’s submission. Where there is an association of people—an Entrant team will be responsible for liaising with the Professional Adviser during the Competition, or the City of Ballarat in relation to post competition matters

Eligibility

This competition is open to all Australian design professionals to lead collaborative teams which may include public advisors and/ or people with relevant lived experience.

Collaborative teams could include (but are not limited to) architects, landscape architects, artists, sculptors, engineers, quantity surveyors and other interested parties including people with lived experience.

For the purposes of this competition, an Australian design professional is defined as an Australian citizen registered as an Architect or Landscape Architect in Australia, or a professional engineer (a Chartered or Fellow member of Engineers Australia).

The nominated Australian design professional in each design team **MUST** be the design team leader and the registered Entrant to the competition.

Students of design (or similar) may assist design teams but are ineligible to participate as Entrants in their own capacity.

The following people are **INELIGIBLE** and **MUST** not assist any eligible person (Entrant) or their design team in relation to the competition:

- Expert Panel members and their Associates;
- Any member of, employee of, or worker for the Ballarat City Council or competition Sponsor (the Department of Social Services) and their Associates;
- The Professional Adviser and her Associates;
- Any other adviser to the City of Ballarat or the Sponsor for the competition (e.g. parties providing technical advice or the competition Probity Adviser) and their Associates;
- Any person (including their Associates) currently engaged by, or who recently provided services (within 6 months of the competition launch date) to, the City of Ballarat; or
- Anyone from the office of the Minister for Families and Social Services, or the office of the Assistant Minister for Regional Development and Territories, and their Associates.
- The Professional Adviser has absolute discretion to enter into discussion with an Entrant to seek to resolve any actual / perceived conflict of interest, any contravention or suspected contravention of the competition conditions, or to determine that the Entrant is ineligible or to take any other appropriate action.

Entrant responsibilities

Entrants MUST:

- Comply in all respects with the conditions of this Competition;
- Complete and sign the Entrant Declaration Form;
- Maintain confidentiality, where required
- Respect and not infringe the moral rights and the copyright of others in relation to development of their competition submissions;
- Immediately inform the Professional Adviser of any actual, potential or perceived conflict of interest or a contravention or suspected contravention of the competition conditions;
- Make no attempt to influence the Professional Adviser or any member of the Expert Panel unfairly or inappropriately;
- Accept the decision of the Expert Panel as final.

Conflict of interest and contravention of competition conditions

Where an Entrant identifies that a conflict of interest exists or might arise in the submission of its proposal, the Entrant MUST identify that actual or potential conflict of interest in the declaration attached to the conditions for the design competition. A conflict of interest may exist if, for example, the Entrant or any of its team who are able to influence the matter have a relationship (whether professional, commercial or personal) with any party involved in the Competition.

If at any time before completion of the competition, an actual or potential or perceived conflict of interest arises or may arise for any Entrant, that Entrant MUST immediately notify the Professional Adviser in writing and cooperate with the Adviser to provide any reasonable information requested to assist consideration and determination. The same requirement to immediately notify the Professional Adviser applies to a contravention or suspected contravention of the competition conditions.

If any conflict of interest or contravention of the competition conditions exists or might arise for an Entrant before completion of the competition, the Professional Adviser may, in her absolute discretion:

- enter into discussions to seek to resolve such conflict of interest or contravention of the competition conditions;
- disregard the proposal lodged by such an Entrant
- take any other action she considers appropriate.

The Professional Adviser will not have any conflict of interest associated with any Entrant who may be associated with a matter under the Professional Adviser's consideration.

Scope of competition

The purpose of this two-stage competition is to select a preferred design for the Memorial.

The Competition will be conducted in accordance with the Competition conditions. Acceptance of these conditions is a mandatory requirement for entry to the Competition.

Entrants are to demonstrate how their proposals:

- address the Memorial Intent and Design Parameters as set out earlier in this document; and
- address the Site Parameters.

Each competition submission MUST depict only one design proposal.

Different options within an individual competition submission cannot be presented. However, an Entrant can register more than once if they wish to submit different design proposals. This will require separate and individual registration (with separate registration numbers allocated) for each competition submission.

Attachments, schedules or annexures to this competition brief form part of the Competition conditions. The clauses in the design brief will take precedence in the event of any unforeseen conflict between them and any other attachment, schedule or annexure.

The City of Ballarat reserves the right not to proceed with the preferred or any other design submitted in this competition. In all circumstances the copyright and moral rights of the Entrants will be respected as set out in this document.

Competition process, entrant costs and funding

The City of Ballarat or the Professional Adviser will accept no responsibility for any costs incurred by an Entrant resulting in any way from their participation in the first stage of this Competition. All submissions at this stage of the competition must be digital. No physical competition material will be entertained. All costs associated with the Competition, including those associated with the Entrant team, preparation and submission of competition material MUST be met by the Entrant. Each Entrant will be responsible for any tax implications in Australia or any other jurisdiction arising from any payment relating to the Competition.

Three entrants will proceed to the next stage of the competition. Each entrant will be provided with an all-inclusive funding of \$5000.00 to further develop their detailed design with a comprehensive project plan. Hard Copy of their designs will be encouraged at this stage of the competition. The specifics required at this stage will be communicated to the shortlisted Entrants directly.

The final designer, as shortlisted by the competition expert panel, will proceed to the final Design Development phase of the Memorial.

Design competition registration

An online location for this national design competition may be accessed at the following link: creativeballarat.com.au/continuousvoices

This webpage provides further information about the Continuous Voices Project, allows you to complete your competition entry registration and download relevant competition material.

Entrant digital submission materials are to be lodged online on the Competition webpage, following the competition registration and provision of the Entry Registration Number. This must happen no later than the Closing Date and Time prescribed in the Summary of Key Dates at the beginning of this document.

Competition registrar

Dr. Anindita Banerjee, Public Art Officer, City of Ballarat, is the Competition Registrar responsible for the administration and logistics of the Competition and support for the Professional Adviser.

Questions relating to the Competition brief or condition MUST be forwarded in writing to the Registrar email address publicart@ballarat.vic.gov.au.

No verbal enquiries concerning eligibility, the Competition rules, conditions or brief will be answered.

The Competition Registrar will refer all questions to the Professional Adviser for consideration and agreement prior to uploading responses (at intervals) on the Competition website. Final responses will be uploaded as set out in the Summary of Key Dates at beginning of this document

It is the responsibility of Entrants to monitor the website for question responses.

Professional adviser

Ms Claire Edwards is the impartial Professional Adviser for the Competition engaged by the City of Ballarat to oversee its conduct.

The Professional Adviser is responsible for managing the conduct of the Competition such that it is fair, equitable, and executed with integrity.

The Professional Adviser will respond to Entrant questions, manage the shortlisting process and any probity matters that may arise in relation to the conduct of the Competition. The Professional Adviser has access to a qualified Probity Adviser as may be necessary. Questions regarding the Competition conditions may be sent to the Professional Advisor via the Competition Registrar email address: publicart@ballarat.vic.gov.au.

The Professional Adviser is the decision maker for those matters related to the conduct of the Competition from its launch to the announcement of the preferred design.

The Professional Adviser has the authority to disqualify competition submissions if she considers this is warranted. The Professional Adviser is not a member of the expert panel.

Probity adviser

Brad Ead, from AFS & Associates, Bendigo has been engaged by the City of Ballarat has a Probity Adviser to provide probity support to the Professional Adviser where needed. The Probity Adviser comes with extensive experience in providing services of this nature. Brad Ead and the broader AFS Assurance Partnership team are Registered Company Auditors and qualified Chartered Accountants with a combined 40+ years in public practice. Their methodology is aligned to and compliant with Victorian Government Purchasing Board, OTPLI and LGV requirements.

Questions and responses

A period for questions and responses is provided for Entrants in the Summary of Key Dates.

Entrant teams are required to submit questions only through their nominated team leader. All questions relating to competition registration **MUST** be put in writing to the Competition Registrar by email to publicart@ballarat.vic.gov.au

Lodged competition questions **MUST** refer to the relevant Design Competition Brief:

- page number/s;
- part heading/s; and
- part number/s.

Responses to questions will be able to be accessed by all registered Entrants via the Competition webpage.

Because the memorial site is open to the public at all hours and for probity and competition equity reasons, no site tour will be conducted.

Eligibility questions prior to registration

Eligibility questions prior to registration are to be submitted via email to publicart@ballarat.vic.gov.au

Responses to questions relating specifically to eligibility, submitted prior to Entrant registration, will be provided to the email address accompanying those questions.

Right to vary conditions

The Professional Adviser, where she considers it is in the interest of the competition, may at her discretion waive compliance with or vary any condition, procedure or other requirement of the competition brief or conditions.

The City of Ballarat, with the agreement of the Professional Adviser, may vary the Competition conditions where it considers it is in the public interest or where there has been a material change to the Competition e.g., requested by the Sponsor.

If competition conditions nominated in this document are varied (such as a Key Date or membership of the Expert Panel) the Registrar will promptly notify:

- all registered Entrants; and
- professional organisations endorsing this competition.

Exhibition and publication

The City of Ballarat may publish the whole or a part of the drawings submitted for this competition. As a minimum, all preferred and commended design proposals will be published online.

The City of Ballarat may hold a digital or physical exhibition of the Competition design proposals in Ballarat, or on a City of Ballarat website. Exhibitions may travel or be available to other Australian States or Territories or overseas.

The City of Ballarat reserves the right to reproduce any or all the design proposals, in whole or in part, for archival or publication purposes.

All Entrants, as a condition of registration in the Competition, agree to allow the public exhibition and publication of drawings lodged.

Intellectual property and copyright

Entrants will retain intellectual property rights including copyright in their designs and the moral rights of attribution and integrity. It is a condition of entry to this competition that the author of the design engaged by the City of Ballarat and its agencies to develop and document their proposal, will grant to the City of Ballarat an exclusive, irrevocable, royalty-free license to use the design for the purpose for which it was created.

All Competition submissions are to include the Entrant's declaration that the design lodged is the Entrant's sole or joint work. All submissions MUST nominate who the moral rights holder/s are for the submitted design at time of application.

Use of features from unsuccessful designs

No feature from any design material submitted will be incorporated in the execution of the design selected for development without first reaching written agreement with the author of the specific design.

Confidentiality and disclosure of information

Disclosure of any information relating to the Competition is the prerogative of the City of Ballarat. No Entrant may disclose to the media any information relating to the Competition until after the official public announcement of the outcome of the Competition.

Media and disclosure

Disclosure to the media of any information relating to the Competition is the prerogative of the City of Ballarat. No Entrant may disclose to the media, by interview or other means, any information relating to the Competition until after the official public announcement of the Competition outcome by the City of Ballarat.

Any enquiries from the media about this competition are to be directed in writing to publicart@ballarat.vic.gov.au

Freedom of information

All information provided to Entrants in relation to the Competition, apart from anything made public by the City of Ballarat or Professional Adviser, is confidential and MUST be kept confidential, except where the Entrant is obtaining advice or assistance from its advisers in relation to the Competition.

All information lodged by Entrants will be regarded by the City of Ballarat as confidential and will take all reasonable steps to safeguard the confidentiality of that information.

In view of the Freedom of Information Act 1982, the City of Ballarat cannot, however, guarantee the confidentiality of all information in the submission.

That is, under the Act, any member of the public can seek information held in documentary form and impose a duty on Commonwealth authorities to facilitate and promote disclosure of information. This means each Entrant's proposal could potentially be made available to the public.



Lodged competition material

For the purposes of this competition, the term 'competition material' includes all submission documentation.

Entrants should retain copies of material lodged. The City of Ballarat will take reasonable care of competition materials but assumes no liability for material damaged or lost during transit, storage or exhibition. Competition material will not be returned to Entrants. Competition material will become the property of the City of Ballarat and may be archived digitally.

Anti-competitive behaviour

Entrants **MUST** not engage in any collusion, anticompetitive conduct or similar conduct with any other Entrant or person in relation to this Competition.

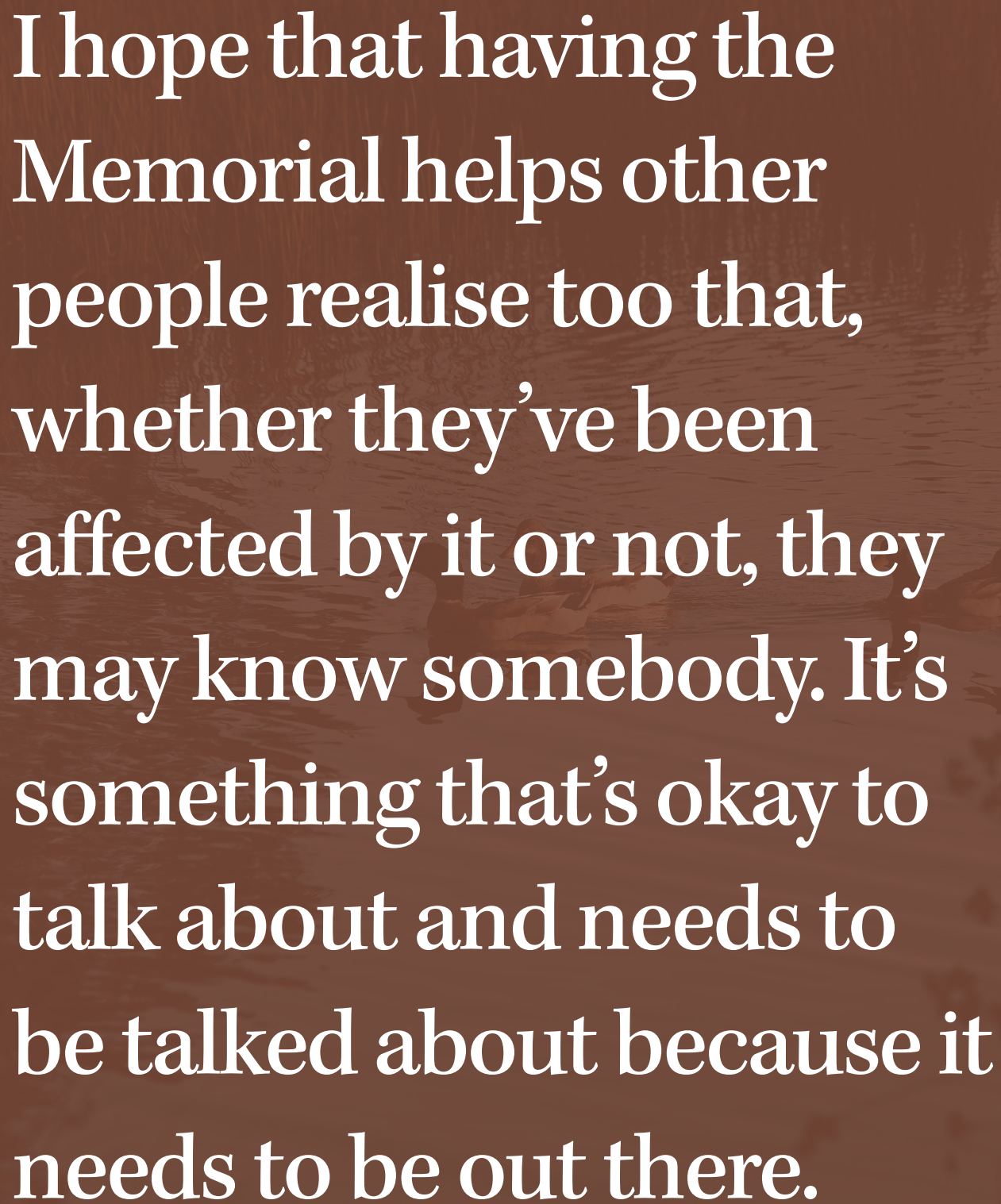
Only when required by these conditions or when authorised in writing by the Professional Adviser, a registered Entrant may form an association with another registered Entrant, for the purpose of collaborating and submitting a joint submission in the Competition.

An Entrant may be disqualified for any collusive or anti-competitive conduct.

Complaints procedure

All complaints in relation to this Competition **MUST** be directed to the Professional Adviser through the Registrar, who will investigate and decide in relation to the complaint. Any such determination by the Professional Adviser is final and is not subject to appeal.

A complaint **MUST** be lodged in writing to the Registrar as soon as practicable after the circumstances that led to the complaint.



I hope that having the Memorial helps other people realise too that, whether they've been affected by it or not, they may know somebody. It's something that's okay to talk about and needs to be talked about because it needs to be out there.



PART 7 SUBMISSION REQUIREMENTS

Competition registration

Entrants must register an Entry Name on the Competition webpage to obtain an Entry Registration Number. During this registration process, the Entrant will save a "Project name". Following the close of registration, an email notification will be provided to the Entrant, containing their unique Entry Registration Number.

Entrants **MUST INCLUDE** their Competition Registration Number and Project Name on all their submission competition materials and in their Entrant Statement.

Entrant declaration

Entrants **MUST** complete and submit the Declaration Form template available on the Competition webpage that nominates:

- The name, professional registration numbers (or similar), address, telephone number and email address of the registered Entrant team leader;
- All Entrant team names (including any post nominals) for attribution in any public announcements or publication/exhibition; and
- The individual/s moral rights holder/s for the submitted design at time of lodgment.

Declaration forms **MUST** be completed and submitted to the Competition website as part of the Entrant's soft copy submission.

Submission materials

Entrants **MUST INCLUDE** images and other information sufficient to describe and illustrate their concept including the form and intent of their design proposal.

Key deliverables include

Stage 1 of the competition requires a soft copy submission only. The submission package should include:

- 1 Drawing set to include - 4 x A1 panels (nominal 594mm X 840mm) PDF format at a maximum file size of 12MB per file/image
- Entrant Statement
- Declaration Form

The above material should be submitted to the online portal the link which will be provided by email once the registration is completed. The entrant must include their unique Competition Registration Number which they will receive after they have successfully registered their Project Name on the Competition webpage.

Entrants who progress to the second stage will be given a set of instructions for their submission for the next round along with information around how they can claim their funding for this stage.

Drawing Requirements

Any areas, calculations or measurements **MUST** be given in metric.

The A1 drawing sheets/boards in Package 1 should include, as a minimum:

- Sheet #1. Explanatory concept diagram/s of the Memorial within the precinct including a site plan at 1:500 scale.
- Sheet #2. The proposed Memorial design at 1:100 scale including contour lines, materials, landscape character and key interpretive elements sufficient to describe the memorial experience.
- Sheet #3. One or more cross sections through the site at 1:100 scale and a western elevation of the proposal as viewed from Plane Avenue.
- Sheet #4. Three-dimensional representation/s sufficient to illustrate the design, primary spatial and quality character and visitor experience of the design concept.

Selected project design details or illustrations which help communicate the Entrant's design concept may be included on the drawings at the Entrant's discretion.

Where Entrants wish their drawings to be viewed in a particular orientation, they should include a numbered diagram to ensure the submission is properly presented for the expert panel consideration.

Entrant Statement

The Entrant Statement should include:

- a maximum 200-word text only statement (no images) to describe the design intent;
- a maximum 200-word statement (no images, related to the whole of life and sustainability principles adopted for the design);
- a maximum 200-word statement (no images), summarising buildability considerations;
- a maximum 200-word statement (no images) supports the ability of the entrant to deliver a project of this scale;
- an uploaded PDF copy of the Entrants opinion of probable construction cost.

The Statement may be provided in prose or dot point format (provided the maximum word count in each part statement is not exceeded).

Receipt of competition submissions and future correspondence

An automatically generated email receipt confirmation will be issued by the Competition website once completed competition submissions have been lodged.

The Competition Registrar will not provide separate confirmation to Entrants of receipt of competition submission materials following the close of submissions.

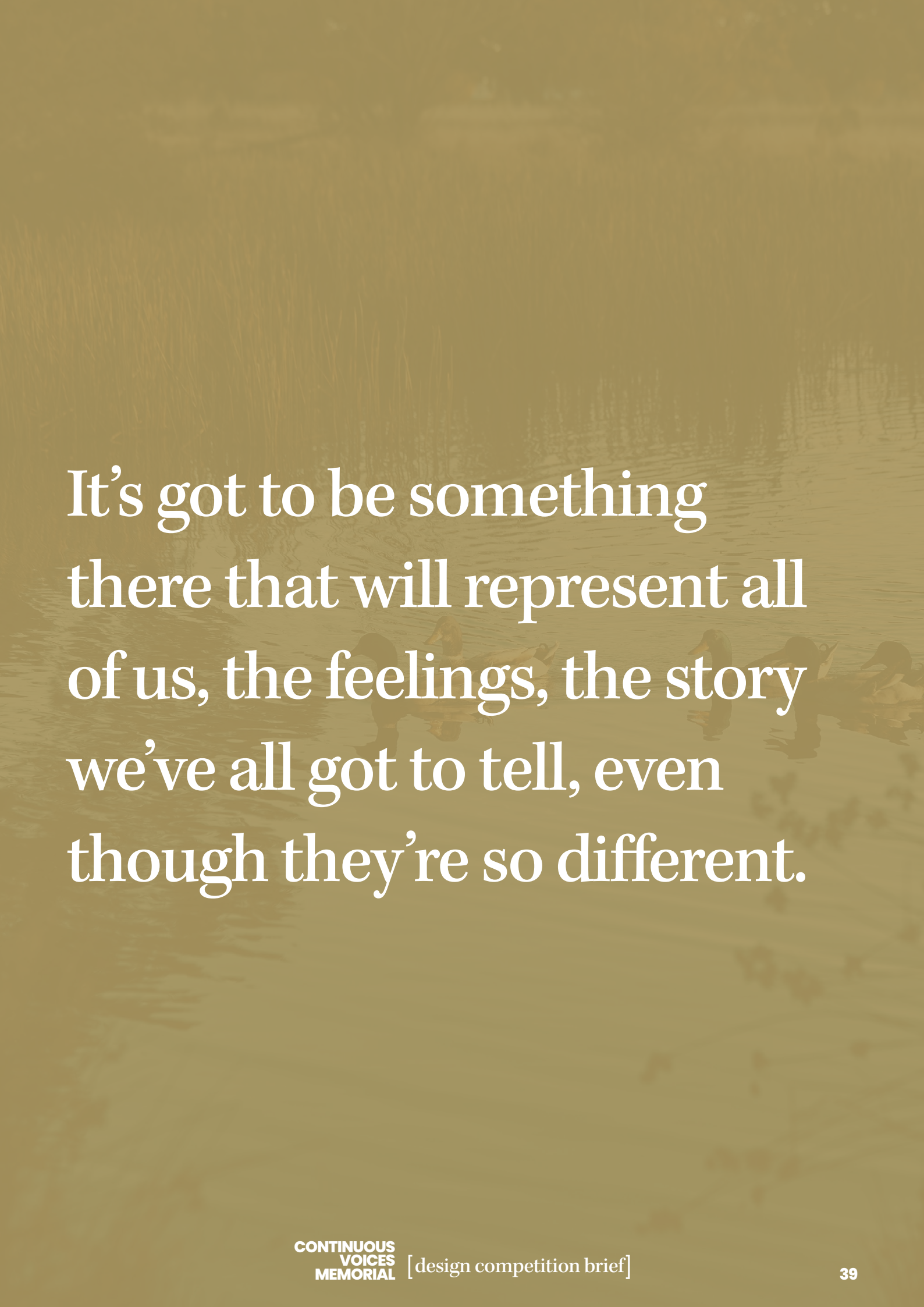
Post close of submissions, competition correspondence with Entrants, such as notices or updates, will be posted on the Competition webpage.

Late competition

Late competition submissions will not be accepted.

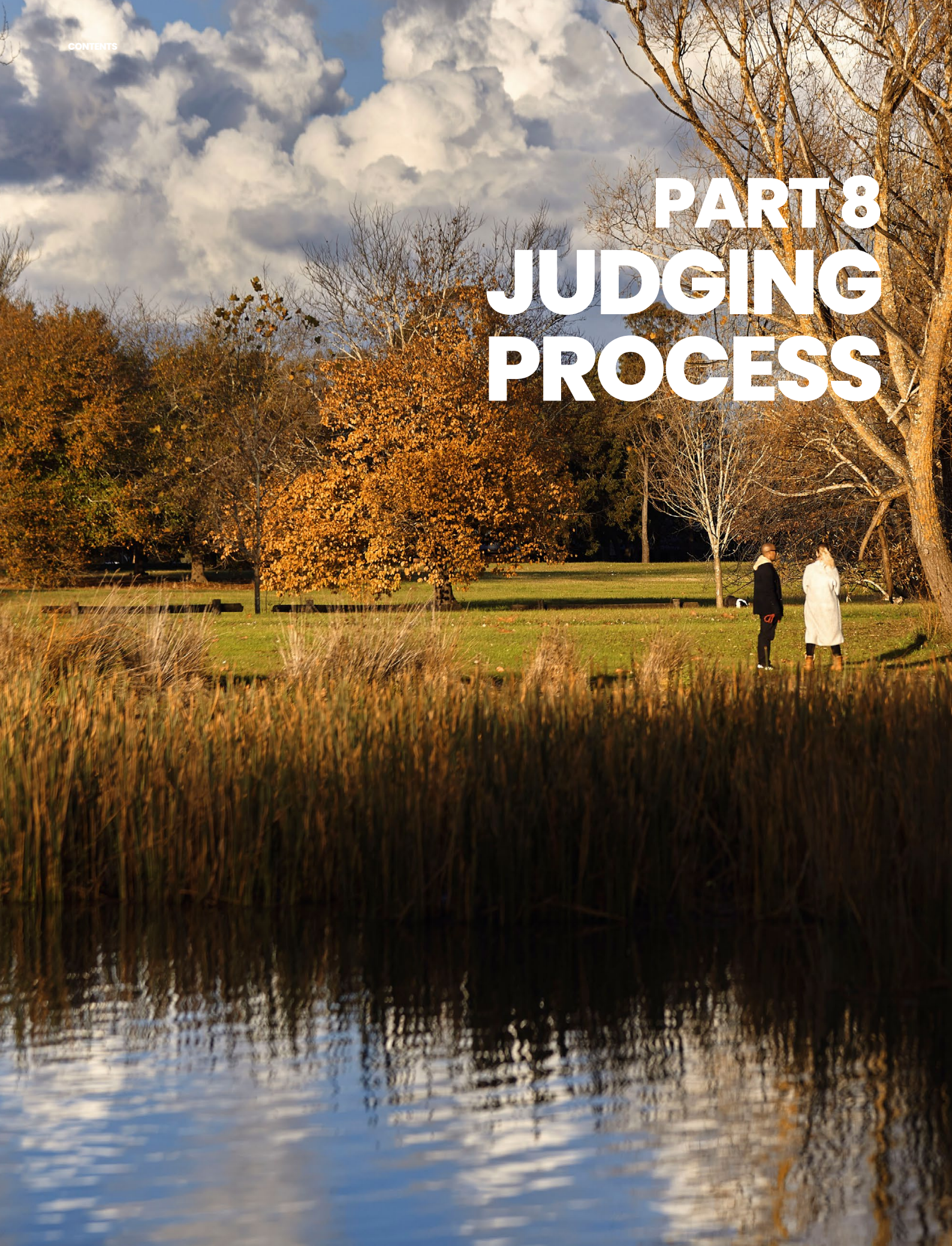
Ownership of competition material

Competition material lodged by Entrants, subject to provisions of the copyright clause in this document, will become the property of the City of Ballarat and may be either physically or electronically archived, and may be publicly exhibited.



It's got to be something
there that will represent all
of us, the feelings, the story
we've all got to tell, even
though they're so different.

PART 8 JUDGING PROCESS



Competition Expert Panel

The Expert Panel for the Memorial design competition will include the following members.

The City of Ballarat, with the agreement of the Professional Adviser and prior to the consideration of competition submissions, reserves the right to substitute an alternate Expert Panel Member should a nominated Member no longer be available to participate on the Expert Panel.

Damon Obst

Damon is an industry-leading practitioner with 25 years' experience as a landscape architect and industrial designer working across a diverse range of projects in Australia and the U.K. He is responsible for driving innovation and excellence through the conceptual stage of projects to elicit solutions that push conventional typologies and approaches. Whether as a studio director, industry advisor or collaborator, Damon holds a strong belief in creating community and user experience within all interventions and new works in the public realm.

David Fitzsimmons

David is an accomplished practitioner, facilitator and manager of art, architecture, cultural place making and urban design. He is passionate about exploring connections between people and place through transformative art and integrated design experiences. He enjoys challenging perceptions, enriching experiences and fostering creativity and connectivity in planned, built and revitalised public environments. Davis has worked with various LGAs in and around Melbourne. He is currently the Creative Urban Places Project Lead in the City of Melbourne.

Julie McLaren

Julie McLaren is a Curator with more than fifteen years of experience in the museum and gallery sector. She currently works at the Art Gallery of Ballarat where she has curated more than fifty small- and large-scale exhibitions including David Noonan: Stagecraft (2020), Becoming Modern: Australian women artists 1920-1950 (2019), Into Light: Masterworks from the Musée de la Chartreuse (2018) and Romancing the skull (2017). Julie is passionate about connecting with community and has worked collaboratively with groups and organisations including Wadawurrung Traditional Owners, Ballarat Cemeteries Trust, Ballarat Regional Multicultural Network and survivors of institutional and non-institutional sexual abuse.

Marni Reti

Marni Reti is a proud Palawa and Ngāti Wai woman, born and raised on Gadigal, D'harawal and Dharug land. She has recently graduated from the Master of Architecture at the University of Technology, Sydney, where she was one of the first recipients of the inaugural Droga Indigenous Architecture Scholarship, a prestigious scholarship aimed at fostering new Indigenous talent in the world of architecture. She is an advocate for the incorporation of Indigenous knowledge into architectural education and practice and has dedicated her academic and professional career to participatory design with community and Country.

Mena Kubba

Mena Kubba is an architect (ARB - UK) and urban designer, and the director of KUBBA, a Ballarat-based firm specialising in Transport, Master Planning, Public, and Heritage projects locally and nationally. With a strong focus on empathy-led architecture and design, KUBBA challenges perceptions, fosters inclusion, and promotes co-creation. Collaborating with like-minded clients, Mena is committed to positively impacting our planet, communities, and cultural heritage. She firmly believes in the transformative power of architecture, striving to create spaces that prioritise both people and the environment. Through thoughtful design, Mena endeavours to shape a better world, placing the well-being of individuals and the planet at the forefront.

Rebecca Finn

Rebecca Finn is an urban designer and registered landscape architect with significant experience in the design of cities, towns and neighbourhoods across Australia and North America. A landscape architect first, Rebecca brings with her a deep appreciation of the natural environment and ecological processes.

She is now focused on designing lively, functional, and sustainable places for the communities in which she works. Rebecca knows that good communication and listening, combined with a creative design approach is the key to success. As such, community and stakeholder engagement are central to her practice. She is a Founding Director at UrbanFold an urban design studio based in Melbourne.

Rebecca Russell

Rebecca Russell is an inter-disciplinary artist, collaborator and facilitator, based on Dja Dja Wurrung country in Clunes, Central Victoria. Her work includes, directing and devising visual theatre, sound work with recorded conversations and soundscape, drawing, painting and animation. Rebecca's practice is centered around deep listening, communication and astonishing artistic outcomes in collaboration with artists and a range of people including, scientists, academics and children. Rebecca was a contributing artist and facilitator in the creative research aspect of this project. She is representing the Community Reference Group in this expert panel.

Sarah Jane Hall

Sarah Jane is a proud Narungga woman living on Wadawurrung Country. She has a heart for empowering individuals and is a strong advocate for mental health education. Sarah Jane is a skilled artist who blends traditional cultural practices with modern art. She is passionate about her Indigenous culture and investing back into community. Having over 28 years of experience in community groups, business management, strategic planning and project management Sarah Jane brings widespread knowledge to volunteer organizations, communities, businesses and the corporate world. She is the co-chair of the Koorie Engagement Action Group, board member for Women's Health Grampians, part of the Continuous Voices Community Reference Group and sits on various other committees. Sarah Jane and her wife Julie own the company Healthy Mind and Soul which is a mental health and wellbeing business. In this expert panel, Sarah Jane represents the Koorie Engagement Action Group (KEAG), an advisory committee that provides the City of Ballarat with expertise in Aboriginal and Torres Strait Islander matters to assist in decision making for the Ballarat Community.

Expert panel obligations

In the first stage of the competition, the Expert Panel will shortlist three entrants. As such they will:

- select the 3 preferred design proposal for the Competition.
- may choose additional design proposals to be commended.

In the second stage of the competition, the expert panel will sit through the presentations of the three entrants on the nominated place and time. The shortlisted entrants will present their designs in person as part of the submission process. This will happen in an open forum on the same day and in the presence of each applicant.

Following this, the Expert Panel will select the final design. They will then finalise its Expert Panel Report prior to the date of the announcement of the preferred design proposal.

Decisions of the Expert Panel are final and are not subject to judicial review. No appeals will be considered concerning the Expert Panel's selection of a preferred design for the Competition or any designs nominated for commendation.

No feedback will be provided to unsuccessful Entrants.

Technical advice for the Expert Panel

With the agreement of the Professional Adviser, the Expert Panel may seek technical advice on material matters nominated in respective Entrant Statement (e.g. buildability) cost and local Aboriginal issues before finalising their decisions.

The City of Ballarat Aboriginal Community Liaison Officer will provide expert advice on Aboriginal issues either through her own expertise or by reaching out to registered stakeholders.

Parties responsible for providing technical advice will have no pecuniary or vested interest in the project or competition.

Evaluation criteria

The Expert Panel for the design competition will consider the Entrant design response having regard to:

- the Memorial Intent; and
- the Design and the Site Parameters,

In so doing, the Expert Panel will also have regard to the extent to which the design demonstrates:

- excellence;
- a sustainable and innovative approach;
- buildability; and
- overall budget viability.

Expert Panel report

The Expert Panel will prepare a Report of its decision which will be made available to all Entrants and the public as part of the announcement of the Competition winner.

Non-compliant competition submissions and disqualification

Where an Entrant fails to comply with these conditions, the Professional Adviser may disqualify the Entrant at her discretion. Such a decision is not subject to appeal.

The Professional Adviser will notify, in writing, any Entrant who has been disqualified.

Other potential disqualification matters

The Professional Adviser will consider disqualification on a case-by-case basis for matters such as:

- an Entrant or their team members who attempts to influence the Expert Panel or their advisers; or
- relating to Entrant eligibility; or
- a material breach of mandatory competition submission requirements.

Right to not proceed

The City of Ballarat reserves the right to not proceed with the design selection process for any reason, including if, in the opinion of the Expert Panel, no Entrant submission is found suitable.

Decision to be final

Decisions of the Expert Panel are final and not subject to feedback or appeal.

All Entrants are required to complete the Competition Declaration Form on the Competition website declaring that they will accept the Expert Panel's verdict as final.



**CONTINUOUS
VOICES
MEMORIAL**

**CREATIVE
BALLARAT**

**CITY OF
BALLARAT** 

